

SWADOH

NEW ORLEANS | PARIS

Solenne Jolivet

SOLENNE JOLIVET

Creator

Solenne Jolivet is an artist and textile artisan known for her exceptional work in her field. Jolivet's goal in artisanal and artistic practice is to re-examine the notion of the textile surface. Starting embroidery at 11, she pursued a Bac STI in Applied Arts, followed by a diploma in textile craft and applied arts. After finishing her studies, she immersed herself in developing her vision of embroidery and positioning herself as a textile artist, aiming for a dual artistic and artisanal practice. Her uniqueness lies in using thread like a painter uses pigments and exploring textile surface notions. She aligns with interior architects and art advisors in the artisanal realm, focusing on application. In contrast, in the artistic sphere, she embraces freedom, aiming to resonate with viewers meaningfully.





(...) I'd say I'm a thread turner, in other words, I shape the material "thread" to make it a mass. I give it the chromatic and graphic properties of painting and drawing, two disciplines that have always fascinated and shaped me. (...)

Extract from the article "Solenne Jolivet - Les états du fil" written for the June 2023 issue of Culture de Mode devoted to embroidery, published in June 2023



"I am interested in the diversion of the raw thread material to give it other aspects and forms, different from what it was initially designed for".

Solenne Jolivet

Beginning with simple thread, Solenne Jolivet employs it as a pigment to craft intricate surfaces, melding colors and forging striking contrasts.



Solenne Jolivet intricately embroiders and molds these colored threads into mesmerizing, intertwined atolls, crafting, ever-evolving landscapes.



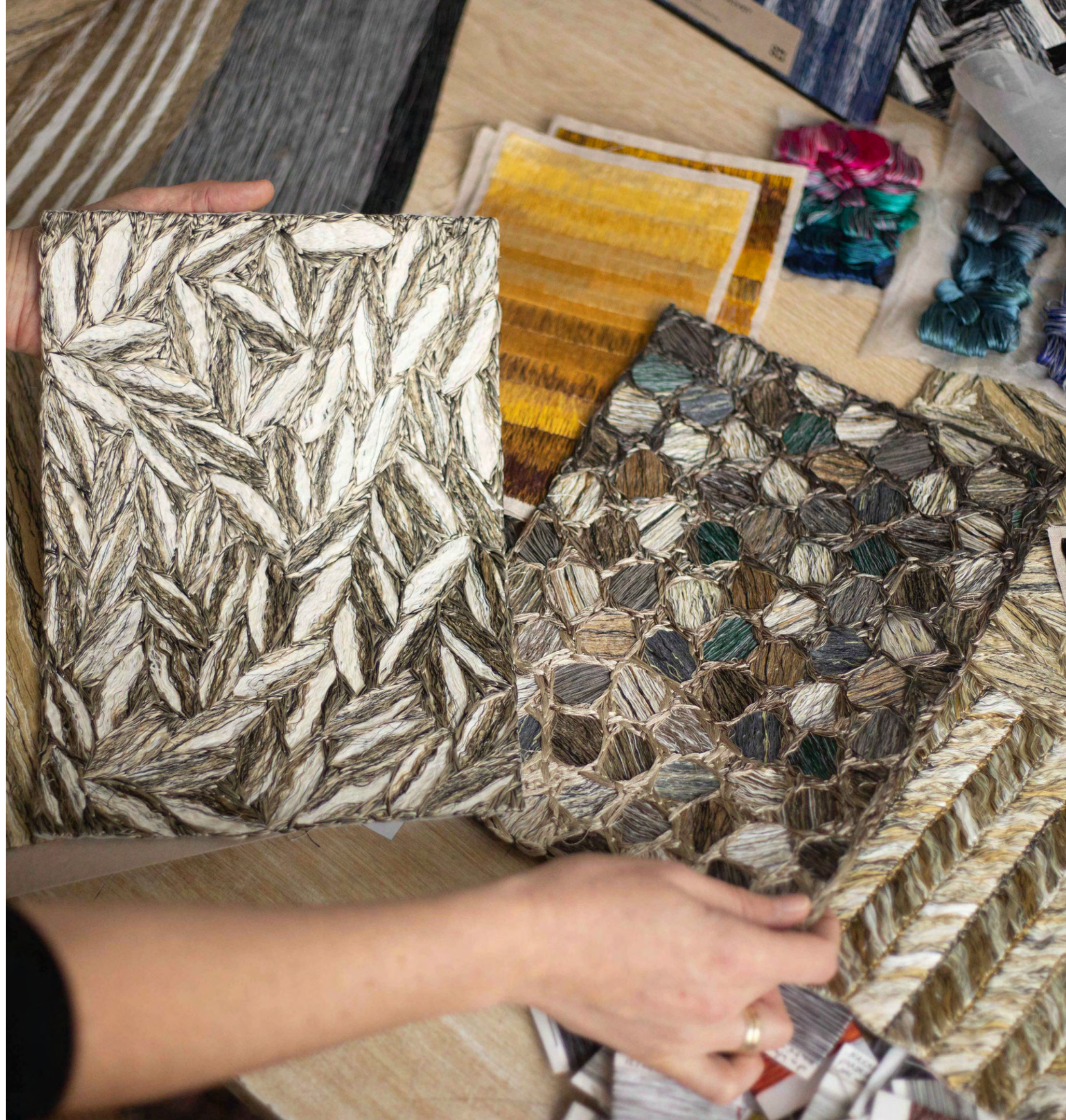
“One must feel the material, the hand, the gesture, the mastery, but also the dance that I seek to create with my material.”

Solenne Jolivet





In her quest to innovate textile surfaces and forge her unique material, Jolivet delves into the world of interior architecture. She stands at the forefront of thread-based art, pioneering the creation of intricate thread marquetry and mosaics rich in a spectrum of hues.



Jolivet idea is evoke bronze, stone, metal, as well as the work of stained glass, marquetry, and mosaic. That these samples are a kind of symbiosis in interior architecture projects and that they reference other crafts, other materials.



"I imagine walls covered, decorative
wall panels, veneer, screens..."

Solenne Jolivet





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