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NEW ORLEANS | PARIS

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Solenne Jolivet - MATERIALS

# SOLENNE JOLIVET

## Creator

Solenne Jolivet is an artist and textile artisan known for her exceptional work in her field. Jolivet's goal in artisanal and artistic practice is to re-examine the notion of the textile surface. Starting embroidery at 11, she pursued a Bac STI in Applied Arts, followed by a diploma in textile craft and applied arts. After finishing her studies, she immersed herself in developing her vision of embroidery and positioning herself as a textile artist, aiming for a dual artistic and artisanal practice. Her uniqueness lies in using thread like a painter uses pigments and exploring textile surface notions. She aligns with interior architects and art advisors in the artisanal realm, focusing on application. In contrast, in the artistic sphere, she embraces freedom, aiming to resonate with viewers meaningfully.





In her quest to innovate textile surfaces and forge her unique material, Solenne Jolivet delves into the world of interior architecture. She stands at the forefront of thread-based art, pioneering the creation of intricate thread marquetry and mosaics rich in a spectrum of hues.

"I imagine walls covered, decorative wall panels, veneer, screens..."

Jolivet's idea is to evoke bronze, stone, and metal, as well as the work of stained glass, marquetry, and mosaics. Her thread-marquetry and mosaic creations are a kind of symbiosis in interior architecture projects, and then they reference other crafts and materials.



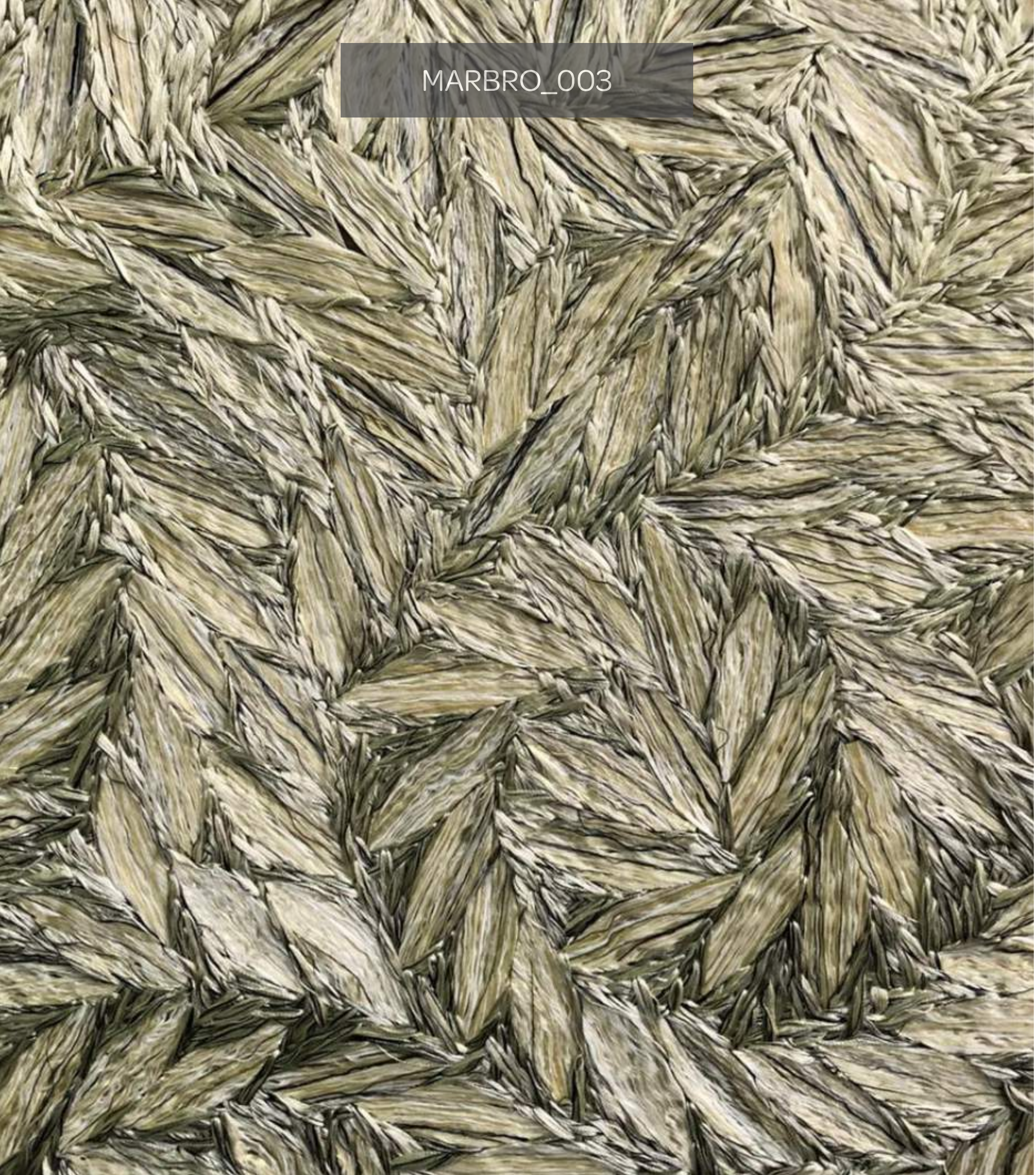
MARBRO\_001



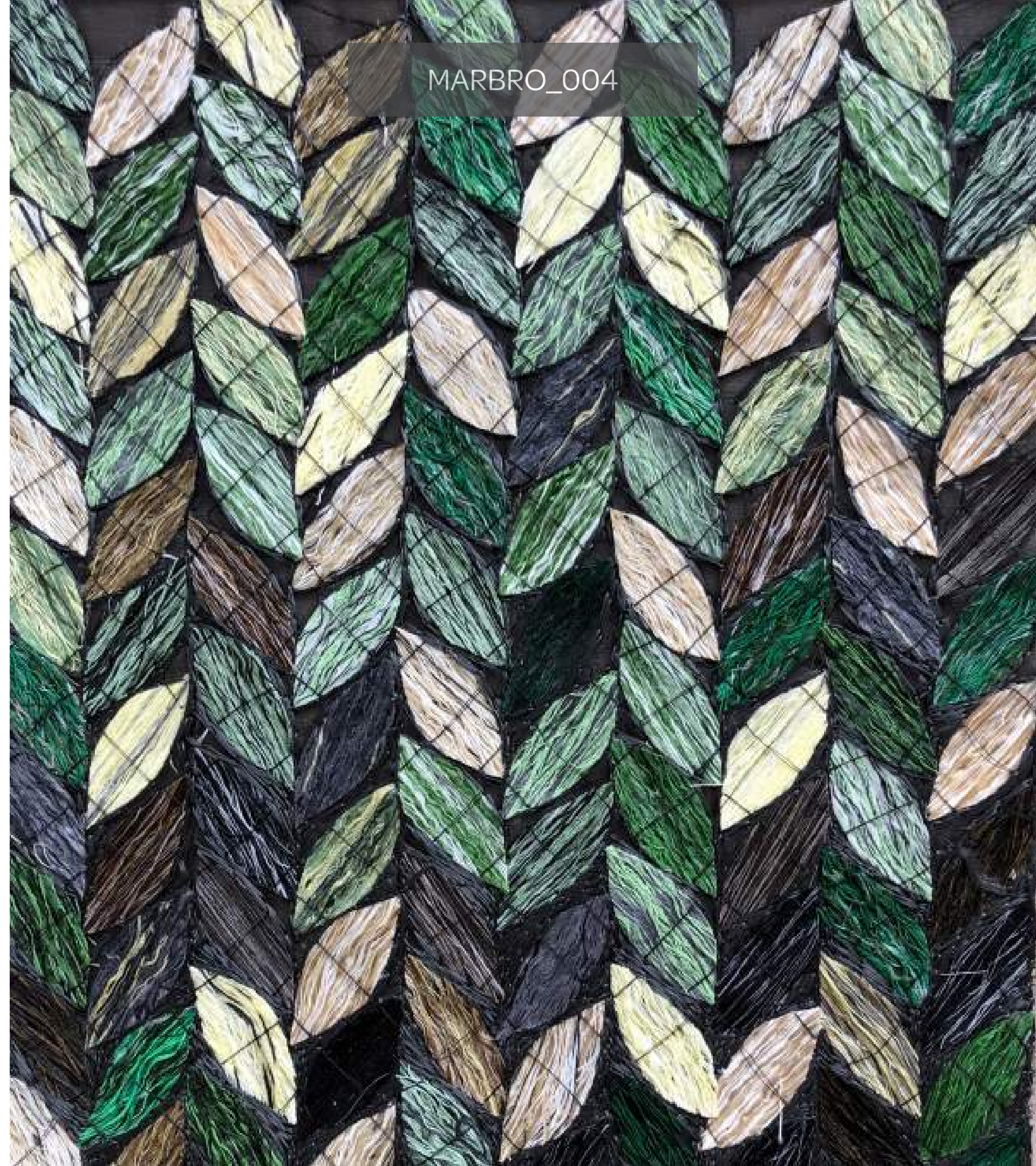
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MARBRO\_003



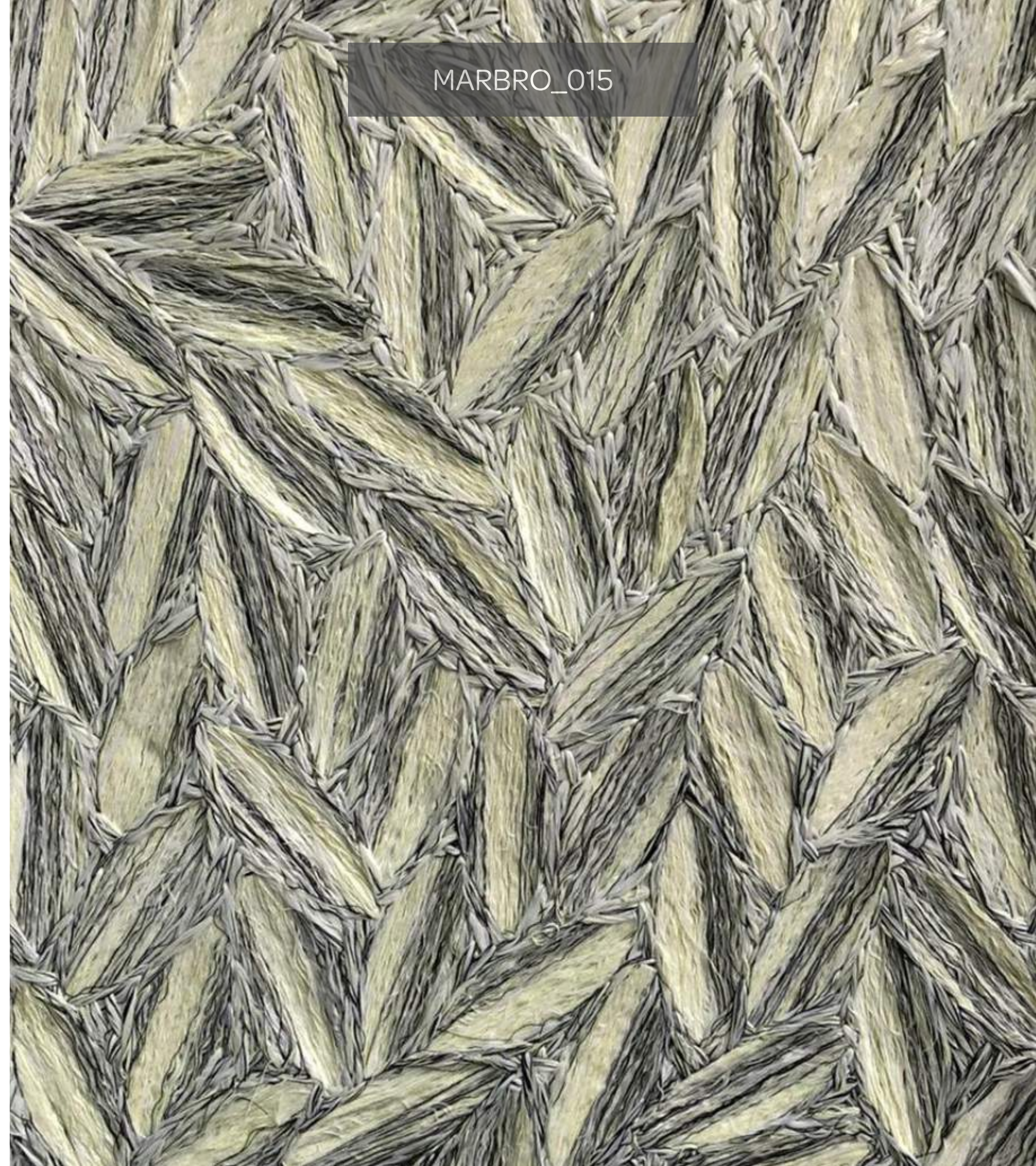
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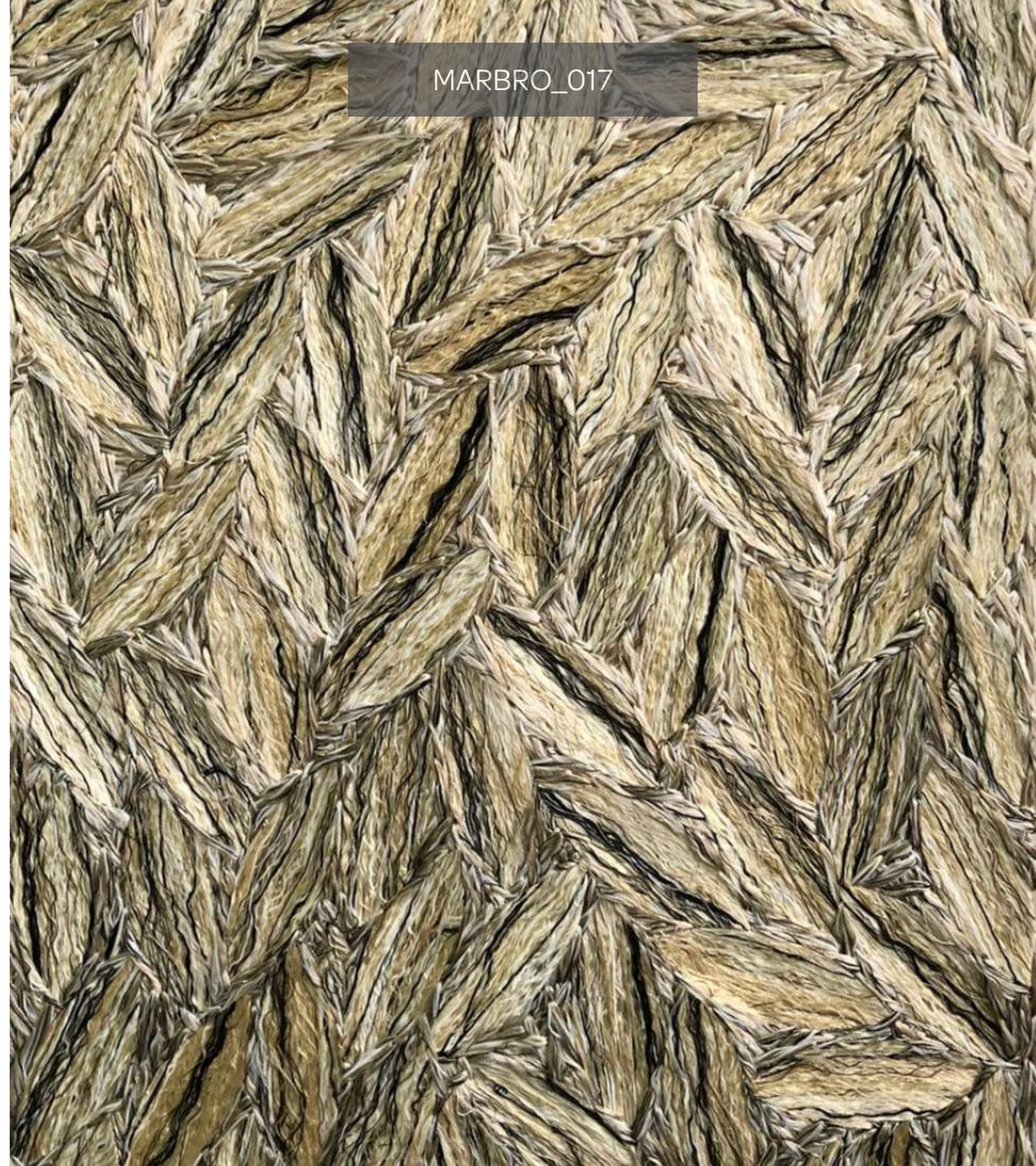
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MARBRO\_016



MARBRO\_017

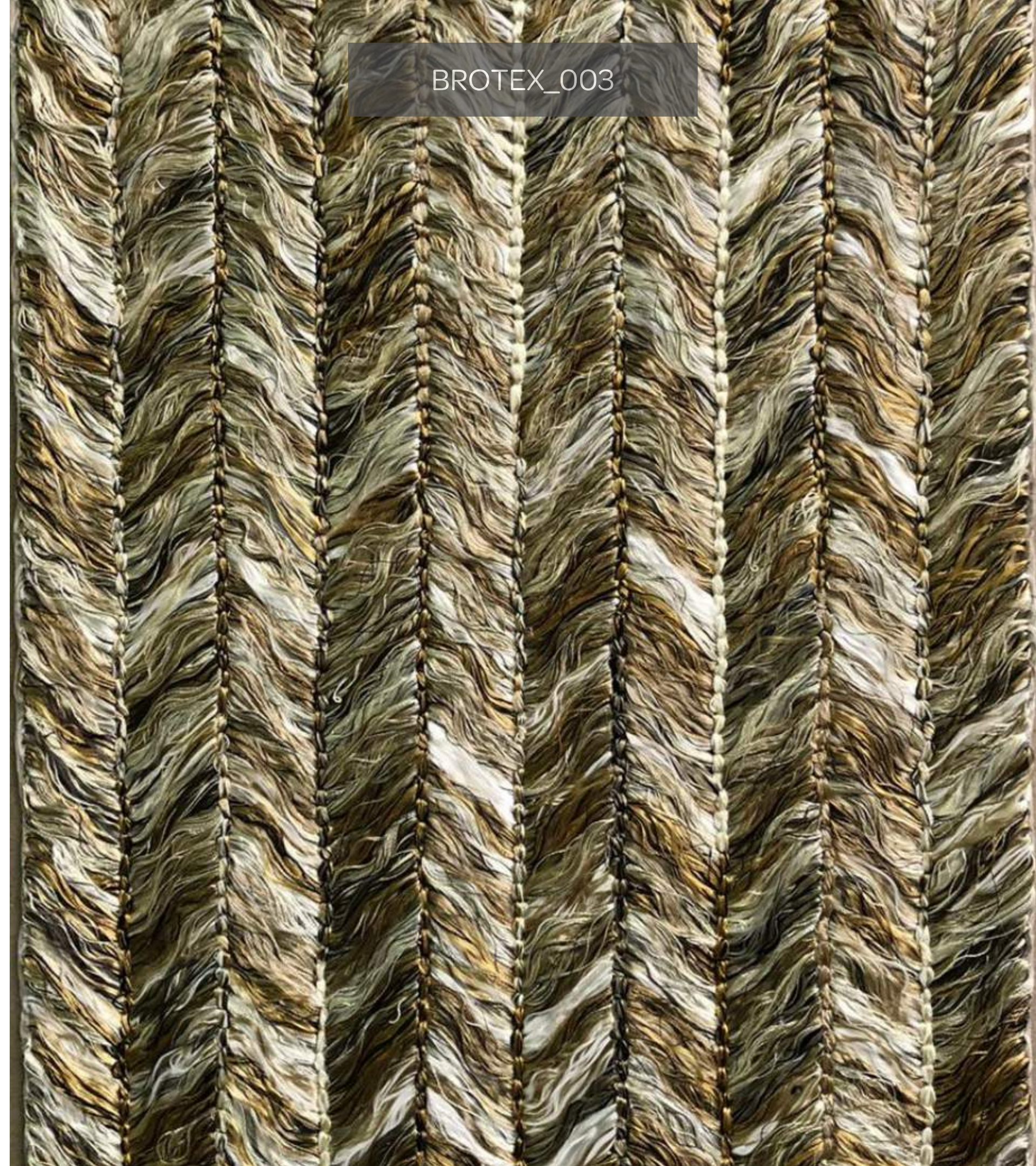




BROTEX\_001



BROTEX\_003



BROTEX\_004



LUPAY\_001



MF004\_23



ATOP\_001





## CONTACT US

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